



❧ JACQUE WILLIAMS ❧

Embossing Paste Tip Sheet

TIPS:

1. The Stampin' Up! [Embossing Paste](#) dries very quickly, which is GREAT for working on projects, but it also means you need to take care with your jar of paste and of your tools. Please make sure you:
 - a. Clean off any masks and [Palette Knives](#) you are using right away. It's a good idea to have wet wipes on hand and/or a little container of warm water to drop the tools into immediately after use.
 - b. Please keep the lid on the jar as much as possible.
 - c. If it will be a while between uses, it's recommended you place a piece of plastic wrap between the lid and the jar when screwing the lid back on. I'd also suggest putting the jar back into an airtight bag or container. Please also keep away from the sun. Please keep in mind this is a perishable item; it won't keep for years.
2. It might seem counterintuitive, but you will find it easiest if you learn to place the Embossing Paste on the back of the palette knife when scooping out of the jar. This will also reduce waste.
3. You can use the Stampin' Up! [Silicone Sheets](#) to put under your projects and/or to use for mixing your Embossing Paste with ink colours. It wipes off easily and can be reused for years.
4. When you are finished spreading the Embossing Paste, use the back of the knife to scrape off as much excess paste as possible. This will not only make your paste last longer/go further, but it will make clean up easier. You can use the excess paste or return it to the jar.
5. One jar does about 40-60 card fronts, of course depending on how thickly the paste is used and how large the image is.

CREATIVE IDEAS FOR USING EMBOSSING PASTE:

1. Mix with drops of [Ink Refills](#) – and don't be shy to mix colours! Start with half a drop and go up from there until you achieve the colour you wish.
2. I also had fun putting Embossing Paste onto the project in varying shades of the same colour (ombre) or in different colours.
3. Add a bit of glitter into the [Embossing Paste](#) or sprinkle over the top before it dries.
4. You can smooth the paste with the Palette Knife and/or use any tool of your choice to create texture by dragging it over the paste before removing the mask.
5. You can also brayer ink over the top of the paste after it dries.
6. You can use [Decorative Masks](#) in the pack and/or create your own! Use any dies of your choice. For using once or maybe twice, use cardstock. For using over and over, I suggest you use [Window Sheets](#).