



JACQUE WILLIAMS

Stampin' Up! Ribbons Reference Sheet

RIBBON & TWINE CONTENT CHARACTERISTICS:

	Drapes Softly	Creases with Use	Accepts Dye (home dyeing purposes)	Crinkles under Heat
Cotton	Depending on thickness of weave and fibers; varies	Yes if fine	Very well	No. You can safely iron cotton, too.
Linen	Not generally.	Yes.	Very well	No. You can also iron linen with a low temperature
Polyester	Yes especially the finer the filaments	No, but wrinkles can be chemically created in manufacturing	Yes, but not extremely well. Some ribbons may have a finish that would prevent vibrant dyeing	Varies
Nylon	Yes	No	Yes, but not extremely well	Yes, but nylon also melts easily, so easy does it

TIPS:

1. The length of ribbon you need to tie a bow or a knot increases as the width of the ribbon increases. The stiffer the ribbon also increases the length needed.
2. "Generally" the ribbon looks best if it matches the card base. This is just a general rule of thumb if you are wondering which colour to use, but of course, in art, no rules are hard and fast.
3. Suggested colours for ribbons that are most used and versatile would be any of the neutrals, particularly burlap, white, and black. Linen Thread is also very versatile. From there, choose your favorite colours you are likely to use most often in your projects.
4. Glue Dots are the better adhesive to use with fabric, but tying the ribbon onto the project or onto another element is the most secure.
5. Any type of wet glue is not recommended.